Communication and Language

This half term, we will continue to learn new vocabulary which will enable us to describe events in detail. We will listen to and talk about stories to build understanding and will be learning songs, rhymes and poems.

Personal, Social and Emotional

In Jigsaw, our new topic is called 'Relationships'. Through this, we will be learning about friendships and how to resolve conflicts and solve problems. We will discuss ways to manage our feelings and how we can be a good friend to others.

Literacy

In literacy, we will continue our phonics journey with blending for reading and segmenting for spelling. We will be reading books by our focus authors Claire Freedman and Ben Cort, including "Aliens Love Underpants" and "Pirates Love Underpants". We will learn how to form sentences to describe characters and settings and to also create a non-fiction fact file or leaflet about recycling.

Reception Topic 5

Maths

In maths, we will be learning to build numbers and count patterns in numbers beyond 10. We will be exploring patterns and learning about 3D shapes. We will also be learning to add and to take away.

Physical Development

In P.E. this term we will be looking at physical literacy. Physical literacy helps us to develop our motivation and confidence in the basic skills of running, skipping, and jumping so that we can apply these to sports later in life. We will develop our understanding of what these skills are and how to perform them safely while also learning how to take part in a team game.

Understanding the World

This half term, we will be recognising differences and similarities between our country and other countries. We will also be comparing, contrasting and talking about characters from a range of stories either set in the past or in another country.

Expressive Arts and Design

In our weekly music lessons, we will start by listening to a variety of songs and then share our responses. We will be learning to sing a new song, 'Big Bear Funk'. We will be using recycled materials for junk modelling and using a range of media for observational drawings.